
E T C H I N G S

BY

AUGUSTE LEPÈRE

F. G. MCMANN;
556 - 558 FIFTH AVE.
NEW YORK.

1920

\$22.10



No. 10 Dans le Ruisseau a Montmartre

CATALOGUE OF A NOTABLE
COLLECTION OF ETCHINGS

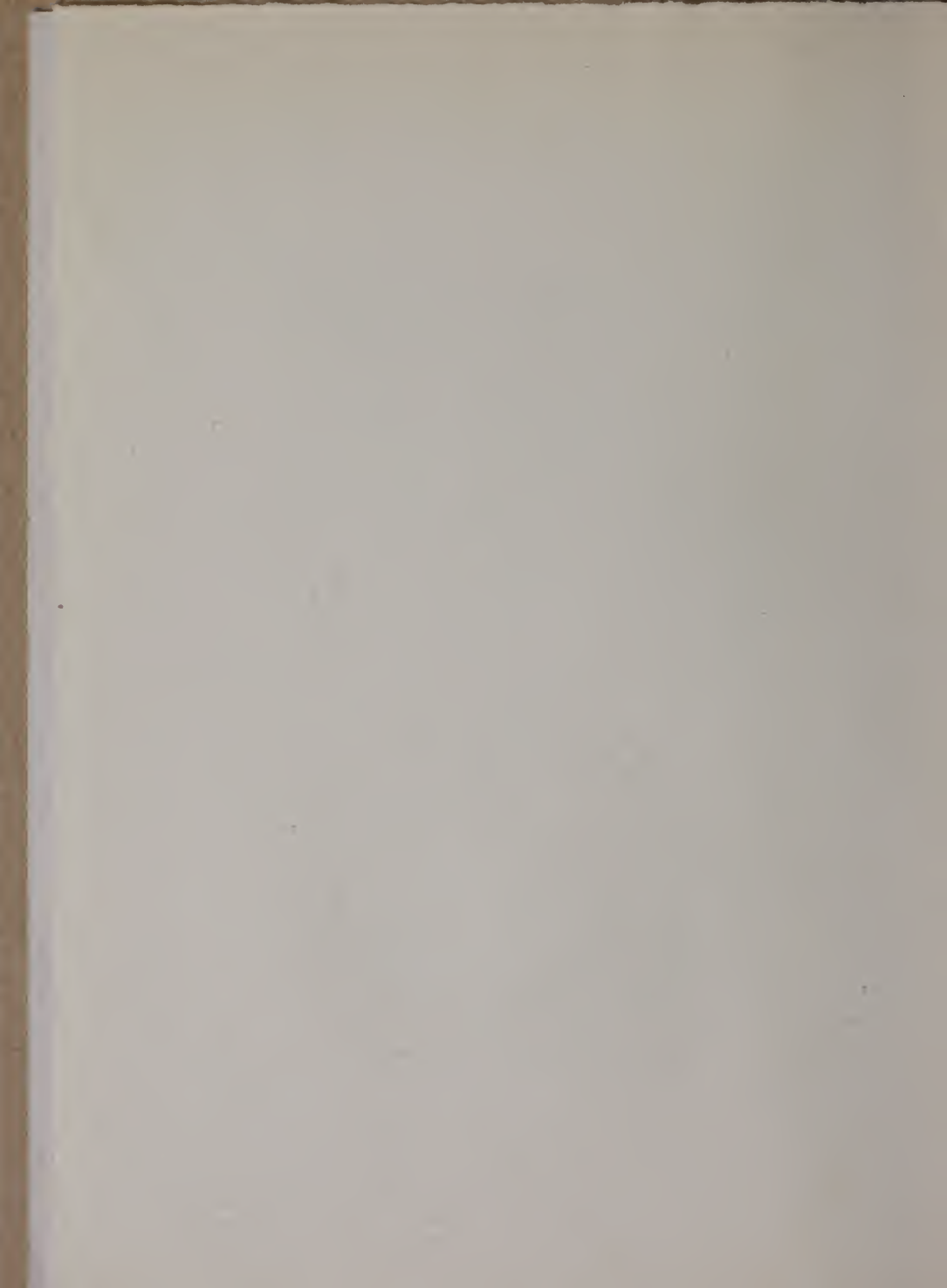
BY

AUGUSTE LEPÈRE

[1849-1918]



Galleries of
M. KNOEDLER & CO.
556-558 Fifth Avenue
New York
Commencing March 15th, 1920



F O R E W O R D



HIS son of Paris, had he lived ten days longer would have completed his three score and ten years, a riper age than the majority of the workers in this, his chosen profession. He was not a robust man, it is but natural to suppose that the out-door life he was called upon to lead added many years to it. His favorite resort was in the department of La Vendée, one of the most interesting in France. It is situated on its western front, having six navigable rivers, viz.: Austise, Vendée, Lay, Vic. Sevre-Nortaise and Sevre-Nantaise. These rivers naturally divided the landscape into marsh land "le Marais" wooded tracts "le Bocage" and "la Plaine," or plain country lands all presenting to an artist who loves nature, every variety and phase of it. The work done here and in its environment is the very antithesis of his physical appearance, expressing strength and firmness, having also a marked individuality and refinement. We do not find any suggestion of a parallel.

There was still another part of France where he spent many joyful days, viz.: in the City of Rouen, the old capital of Normandie, situated upon the banks of the River Seine. Here he found some of the

most important subjects which he etched or engraved, either upon copper or wood, that will for all time, among the discerning, occupy a very high niche.

The diversity and adaptability of this artist's nature was remarkable, for in every branch he seemed to have absorbed each method in all its complicated phases without effort; even in his paintings there is a something which is unmistakably all his own, while in other branches, viz.: drawing, etching, book illustrating, book-binding and faience designs, engraving upon wood, or drawing upon stone in each and every method of the graphic arts showing a great range—greater than would seem possible where these fields had already been exploited by so many wonderful and talented artists. He was most avaricious, enthusiastic, always carrying on, never satisfied, looking and seeking after greater things, constantly studying nature in all its phases, whether in the crowded streets, the open country, the sea, the clouds, the wonderful cathedrals, or factories, everything, whether of God's or man's handiwork—all appealed to him, all touched a strong chord in his religious nature, for he had the feeling that the Supreme Being was in everything! Always having with him his pencil and brush he noted down passing scenes, interesting notes, any and everything which appealed to his artistic nature. Often with only a crust of bread in his pocket he would spend the day upon the river or in the field forgetting even that it was there, so absorbed was

he in his work, the days were always too short, pressing on, seeking, never at rest, trying always to reach the great ideal. His work with the needle is both strong and refined, every tone beautifully expressed, the design and drawing carefully and truthfully rendered and all in all most interesting and attractive to the eye and senses.

In his wood engraving (these we shall show later) he seems to have gone on where others have left off. In lithography he has left nothing to be asked for. Many able critics have written most feelingly about him. We quote Gabriel Hanotaux, who published the following (extract) in *Le Figaro*, 2nd December, 1918:

“Lepère est le maître d'un genre que l'École française avait un peu trop délaissé depuis les grandes époques du XVII et du XVIII siècle, la gravure originale. En fait il excellait en tout, et quel que fût le procédé d'interprétation auquel il eut recours: Peinture, dessin, gravure sur bois, eau-forte, gravure en couleurs.

Sorti de la lignée d'Albert Dürer, de Rembrandt et de Callot, il serrait de près, parmi nos contemporains, Meryon, Rops, Bracquemond et surtout Vierge. En fait, il n'avait appris des autres que le technique; mais son art lui appartenait en propre: spontané, abondant, multiple, toujours semblable et toujours nouveau. Lepère fut un grand, un inépuisable créateur.

L'ingénieuse fertilité de son esprit, son goût de la nature, son intelligence, sa pénétration, son tempérament sincère et, dans un certain sens, religieux, toutes ces grâces de son génie et de sa conscience étaient servies par une main ferme, admirablement assouplie et toujours sûre d'elle-même."

During Lepère's last moments when his friends were about him he said: "Pourquoi pleurez vous? Regardez ces arbres; leurs feuilles tombent, Je suis une feuille, je tombe a mon tour."

C A T A L O G U E

Auguste Lepère's personal friend, M. A. Lotz-Brissonneau, compiled in 1905, a catalogue raisonné, containing all his etchings chronologically arranged, up to and including 1903. We have numbered our exhibition in accordance with the above and have added those issued after 1903; in each and every case, noting the state shown, the number published, and date of issue, making in all as complete an assemblage of his etchings as it is possible to procure. This notable collection was brought together by the celebrated amateur, M. Georges Petit-Didier of Paris.

- L.B. 1 LE JEU DE QUILLES À MONTMARTE 1875
Second State, one of ten impressions
Reproduction d'un tableau de l'auteur
figurant au Salon de 1876

Not in L.B. Same title as L.B.-1, viz.:

- LE JEU DE QUILLES À MONTMARTE 1875
First State. Title and State written
upon the back of print.

- L.B. 2 MAISON OU LES GÉNÉRAUX CLÉMENT
THOMAS ET LECOMTE ONT ÉTÉ 1875
FUSILLÉS EN 1871

Second State. One of two impressions.
There are only four impressions, viz.:
two in the first and two in the second
state. A view of the "post" in the
"Rue des Rosiers," which was des-
troyed when the Sacré-Coeur was

built; a soldier is standing in front of the entrance. From an original painting made in 1872, which was refused at the Salon in 1873.

L.B. 3 RUE DE JOUY—LE COMTE 1879

Only State. Two impressions were printed. This is the third etching made by the artist.

L.B. 4 RUE DE JOUY—LE COMTE 1880

Only State. Only four impressions printed. Reprodisant un de ses tableaux qui a figuré au Salon de 1883.

L.B. 5 LE RÉMOULEUR 1889

Only State. Thirty impressions in all. Unique impression, all others bear the engraved signature of "A. Lepère." At the left, behind the "grinder" can be seen lightly etched the church of "Saint-Gervais." The scene is located in "la Rue Sernier-sur-l'Eau."

L.B. 9 LES TOITS DE SAINT-SÉVERIN 1889

Third State, one of four impressions. This state has been retouched by Bracquemond, the eminent etcher, a strong and intimate friend of Lepère. The retouches are in dry point and can be seen upon the frame of the stairs, on the rampart, on the steps and on the wall of the windows. All impressions in the First State were destroyed. ..

- L.B. 10 DANS LE RUISSEAU, À MONTMARTRE 1890
 Only State. One of four impressions.
- L.B. 11 GIBOULÉES 1890
 Second State. One of five impressions.
 This subject was taken from the
 house of the artist on the "Quai aux
 Fleurs." Upon the left appear the
 two bridges, the nearest one, "St.
 Louis," the other, "La Tournelle."
- L.B. 12 MARCHANDES DE POISSONS, RUE PIR-
 OUETTE 1890
 Second State, one of five impressions.
- L.B. 13 LA LECTURE 1890
 Second State, one of twelve impres-
 sions.
- L.B. 14 NIVELLEMENT DE LA PLACE MAUBERT
 1890
 First State, one of six impressions.
- L.B. 14 NIVELLEMENT DE LA PLACE MAUBERT
 1890
 Second State, No. 9 of 30 impressions.
 The "Rue des Trois-Portes" passes in
 front of the row of buildings.
- L.B. 15 EN BATEAU-MOUCHE 1890
 Sixth State, No. 11 of thirty impres-
 sions. The above title is the name of
 the small steamers which ply upon the
 Seine for public conveyance, "Fly-
 boats."

- L.B. 16 L'APPEL DES BALAYEURS, LA NUIT 1890
 Third State, one of thirty impressions.
 A strongly bitten plate which is also
 aquatinted. The subject represents
 the alignment of the night sweepers
 in Paris upon the Rue Saint-Jacques,
 the name of the street being indis-
 tinctly written upon the sign, back of
 the gas light.
- L.B. 17 COMBAT CONTRE LA NEIGE, QUAI AUX
 FLEURS 1890
 First State, very few impressions. In
 the distance, "Le pont Saint-Louis."
- L.B. 17 COMBAT CONTRE LA NEIGE, QUAI AUX
 FLEURS 1890
 Second State, No. 7 of thirty impres-
 sions.
- L.B. 17 COMBAT CONTRE LA NEIGE, QUAI AUX
 FLEURS 1890
 Second State, one of thirty impressions
 which were printed on various kinds
 of paper.
- L.B. 18 COUCHER DE SOLEIL AU PONT MARIE
 1890
 Only State, thirty impressions. Etched
 upon zinc directly from nature. Sub-
 ject—on the "Seine," showing at the
 right, "le Quai des Célestine."

L.B. 19 LA RUE DU CROISSANT 1890

First State, No. 2 of two impressions.
There were two other states. After
a few were printed it appeared in
"Paris-Vivant."

L.B. 20 CARDEUSES DE MATELAS AU PONT MARIE 1890

First State, No. 1. Only a very few
printed. Bridges, etc., of interest are
a portion of an arch of "Pont Marie,"
"le Pont Louis-Philippe," "le Tri-
bunal de Commerce" and "le Palais
de Justice."

L.B. 21 COUVERTURE POUR LA PETITE SÉRIE
D'EAUX-FORTES, "COINS DE PARIS" 1891

Third State, one of thirty impressions.
The cover for about thirty subjects.

L.B. 22 UN 14 JUILLET, RUE GALANDE, LE MAT
DE COCAGNE 1891

Only State, No. 7 of fifteen impressions.
From this plate only fifteen impres-
sions have been taken, the grain of
the aquatint having rapidly disap-
peared. Lepère had intended to com-
plete the edition of twenty-five im-
pressions (which had been an-
nounced) after he had restored the
grain of the aquatint. The subject,
a greased pole stands in the centre
of the Rue St. Julien-le-Pauvre and
Galande, which three men are pre-

pared to climb; the one in the foreground is plunging his hands into a pot of molasses.

- L.B. 23 LE LAVOIR 1891
Second Finished State, No. 14 of thirty impressions.
- L.B. 24 AU LUXEMROURG 1891
Unique impression, touched up with brush and pencil.
- L.B. 24 AU LUXEMROURG 1891
Second State. Etched at left "Au Luxembourg" and at right "A Lepère" etched on plate. There were thirty impressions in the Second State.
- L.B. 26 EMBARCADÈRE, QUAI DE BERCY 1891
First State, No. 4 of five or six impressions. Of the Second State thirty impressions printed.
- L.B. 27 FLANEURS SUR UN BANC 1891
Only State, No. 8 of ten impressions. The Louvre is indicated at the back.
- L.B. 29 LE BASSIN DES TUILERIES 1891
Only State, No. 1 of two impressions. This plate is covered with aquatint excepting in several minor places. It was done in a quarter of an hour at Paul Renonard's house, who explained the process to him.

- L.B. 31 RETOUR DE GREENWICH, LA NUIT (large plate) 1891
Second State, one of ten impressions.
- L.B. 32 RETOUR DE GREENWICH, LA NUIT (Small Plate) 1891
First State, No. 2 of five impressions.
- L.B. 34 EMBARCADÈRE SUR LA TAMISE 1891
Second State, one of seven impressions.
Published in "Le Graphhischen Kunst."
- L.B. 35 LE GRAND MARCHÉ AUX POMMES 1891
Second State, ten impressions printed, there were to be fifteen more, the artist wished to retouch the plate before printing them. Beside the above subject there can be seen also in the etching "Le Quai de L'Hôtel-de-Ville, the Seine, Quai aux Fleurs," "towers of Notre Dame," "Pont St. Louis," connecting the Isle of the same name with the "Cité," the "Panthenon" and "St. Etienne-du-Mont."
- L.B. 37 LA NUIT
Second State, one of three impressions.
A great deal of dry point is on the ground particularly at the left.
Note:—There is no child in the First State.

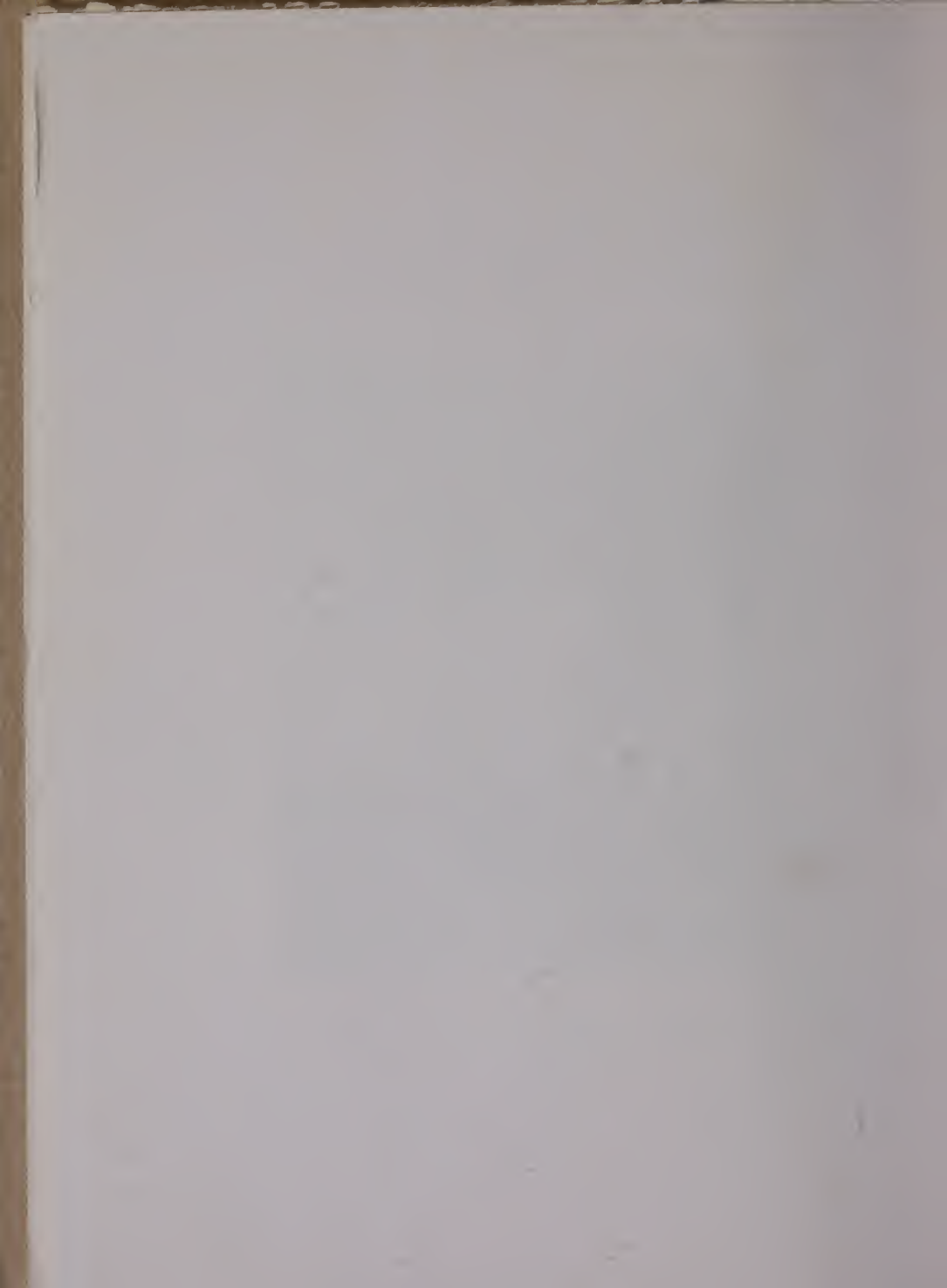
- L.B. 38 L'HIVER 1892
First State, five impressions. On the border of the Seine. The pont du "Point-du-Jour" is seen over the rag-picker's head. This plate is in both dry point and aquatint.
- L.B. 39 CHEMIN DANS LE MARAIS, VENDÉE 1892
Only State, one of thirty impressions. Zinc plate from nature.
- L.B. 40 MAISON DE PÊCHEURS, ST. JEAN-DE-MONT (VENDÉE) 1892
Only State, No. 14 of thirty impressions. On zinc, from nature.
- L.B. 41 RAMASSEUSES DE PIGNONS 1892
Only State, No. 11 of thirty impressions. On zinc, from nature. View, the beach of St. Jean-de-Mont (Vendée).
- L.B. 42 JOUEURS D'ALUETTE, VENDÉE 1892
Only State, No. 6 of thirty impressions.
- L.B. 43 SORTI DE L'ECOLE, MARAIS VENDÉENS 1892
Only a few printed in the First State. Second State, No. 11 of thirty impressions. On zinc, from nature.
- L.B. 44 ROCHERS DE SION, VENDÉE 1892
Only State, No. 14 of thirty impressions. On zinc, from nature.

- L.B. 45 CHARDONS SUR LA DUNE, VENDÉE 1892
Only State, No. 2 of thirty impressions.
- L.B. 46 VIEILLE BOURRINE, MAISON DU MARAIS,
VENDÉE 1892
Only State, No. 1 of thirty impressions.
On zinc, from nature.
- L.B. 47 MARCHÉ À LA VOLAILLE, À ST. JEAN-DE-
MONT 1892
First State, No. 2 of five impressions.
On zinc, after nature.
- L.B. 48 VUE DE ST. JEAN-DE-MONT, VENDÉE
1892
Only State, No. 15 of thirty-five im-
pressions. On zinc, from nature.
- L.B. 49 PÉCHEURS FUYANT DEVANT L'ORAGE
1892
Third State, No. 17 of thirty impres-
sions. On zinc, from nature.
- L.B. 51 SUR LA PLAGE, CROQUIS, ESSAIS DE MOR-
SURES 1892
(La Plage de St. Jean-de-Mont)
Only State, one of twenty-five impres-
sions. On zinc, from nature.
- L.B. 52 LA POINTE DE L'ÎLE ST. LOUIS ET LE
QUAI DE L'HOTEL-DELVILLE 1892
Second State, one of five impressions.
There were five impressions in the
First State, and thirty in the Third
State, forty in all States.

- L.B. 52 LA POINTE DE L'ÎLE ST. LOUIS ET LE
QUAI DE L'HOTEL-DE-VILLE 1892
Third State, No. 7 of thirty impressions
on various papers.
- L.B. 56 COUPEURS DE BOUTS DE CIGARES 1892
Fourth State, one of ten impressions.
There are four states having a total
of twenty-five impressions.
- L.B. 57 AU PONT SULLY 1892
First State, No. 3 of five impressions.
- L.B. 57 AU PONT SULLY 1892
Third State, No. 20 of twenty-five im-
pressions.
- L.B. 58 L'ABREUVOIR AU PONT SULLY 1892
First State, No. 1 of five impressions.
- L.B. 63 LE VERGER 1893
Only State, thirty impressions. On zinc
from nature.
- L.B. 66 BOURGEOISES À LA CAMPAGNE, À VAURÉAL
1893
Only State, No. 3 of thirty impressions.
On zinc, from nature.
- L.B. 67 CHEMIN CREUX À VAURÉAL, PRÈS JOUY-
LE-MOUTIER 1893
Only State, thirty impressions. On
zinc, from nature.



No. 63 Le Verger



- L.B. 70 VALLÉE DE L'OISE, PRÈS PONTOISE 1893
Only State, of which thirty were to be printed if the zinc plate held out.
- L.B. 71 AU COIN DU PONT-AUX-DOUBLES 1893
Second State, No. 3 of three impressions.
- L.B. 72 VENDÉMIAIRE 1893
A young girl, daughter of the artist, Lepère.
Only State, thirty-five impressions.
Note:—Written upon the face of the margin "A mon ami: Arsène Alexandre un bon souvenir.—A. Lepère.
- L.B. 73 MON ATELIER, À JOUY-LE-MOUTIER 1893
Only State, one of thirty impressions.
On zinc, from nature. The studio of Lepère, with the sky-light and door with vines about it.
- L.B. 76 LE MARCHÉ AUX POMMES, VU DU PONT LOUIS-PHILIPPE 1893
First State, No. 6 of fifteen impressions.
In the distance the bridge "d'Arcole" and to the right the dome of the "Tribunal de Commerce," "le Palais de Justice," also further off the "Louvre" up to the Pavillion of Flora. Published in the Graphischen-Kunst, de Vienne. This plate was etched from nature, in the reverse.

- L.B. 77 VUE DE JOUY-LE-MOUTIER 1893
Only State, No. 8 of thirty-five impressions. On zinc, from nature.
- L.B. 78 UN LUNDI, PORTE DES PRÉS-SAINT-GERVAIS 1893
Second State, No. 2 of three or four impressions. The houses of Près-Saint-Gervais seen in the distance. The high mound with the telegraph pole is the sloping bank of a fortification.
- L.B. 78 UN LUNDI, PORTE DES PRÉS-SAINT-GERVAIS 1893
Sixth State, with title, one of thirty impressions.
- L.B. 79 L'EGLISE DE JOUY-LE-MOUTIER, S. ET O. 1893
Only State, No. 5 of thirty impressions.
- L.B. 80 ENFANTS À LA PORTE D'UNE FERME
Only State, No. 7 of eight impressions. On zinc, from nature.
- L.B. 82 PARIS, ÉTÉ 1893
Second State, No. 7 of eleven impressions.
- L.B. 84 LES DEUX BOSSUS 1893
Only State, No. 6 of thirty-five impressions.

- L.B. 87 ROUTE DE BILLANCOURT 1894
Only State, one of thirty impressions.
Etched from nature. Subject reversed.
- L.B. 88 DINER À BELLEVUE 1894
Only State, one of thirty-five impressions. From nature, on zinc.
- L.B. 89 STATION D'OMNIBUS À VAUGIRARD 1894
Only State, thirty impressions. On zinc, from nature.
- L.B. 90 SOUS LE PONT DE BERCY 1894
Only State, thirty-five impressions. On zinc, from nature.
- L.B. 92 LA MAISON NEUVE 1894
Only State, No. 3 of thirty-five impressions.
- L.B. 93 LE DÉBARDEUR, QUAI DE LA GARE 1894
On the bank of the Seine.
Second State, No. 2 of three impressions. There were three impressions of the First State.
- L.B. 96 LE QUARTIER DES Gobelins 1893
First State, No. 6 of nine impressions.
There are four states. The last state appeared in "la Gazette des Beaux-Arts," with the title "Le Quartier des Gobelins." Thirty impressions in this state.

- L.B. 100 L'ÉCLUSE DE LA MONNAIE 1895
Only State, thirty-five impressions. On zinc, after nature.
- L.B. 102 CITÉ DES CHIFFONNIERS 1895
Only State, No. 2 of thirty impressions.
- L.B. 103 LE PONT DES ARTS 1890
Fifth State, No. 13 of thirty impressions. The abutment of the Louvre is seen on the left.
- L.B. 104 TRAVAUX POUR LE NOUVEAU CHAMP DE MANOEUVRE À ISSY 1896
Only State, thirty-five impressions.
- L.B. 108 CARRIÈRES D'AMÉRIQUE, PRÈS PARIS 1898
First State, No. 2 of six impressions. The "Butte-Montmartre" with the "Sacré-Cœur," and "Mont-Valérin" very lightly bitten are seen in the distance. There were twenty-five printed of the Second and only other state.
- L.B. 108 CARRIÈRES D'AMÉRIQUE, PRÈS PARIS 1898
Second State, one of twenty-five impressions. Artist's name engraved on etching.
- L.B. 110 AUX FORTIFICATIONS, PORTE DE VERSAILLES 1898
First State, No. 3 of five impressions.

- L.B. 110 AUX FORTIFICATIONS, PORTE DE VER-
SAILLES
 Second State, twenty-five impressions.
- L.B. 112 LE PASSEUR (On the Seine) 1899
 Second State, one of thirty-five impres-
 sions. The Viaduct of "Pont-du-
 Jour" is seen in the distance.
- L.B. 116 AMSTERDAM, VUE DE VICTORIA HOTEL
 1901
 Second State, one of thirty-five impres-
 sions.
- L.B. 117 BORDS DE L'AMSTEL 1901
 Second State, No. 7 of thirty-five im-
 pressions, on India.
- L.B. 118 ZWANEN BURGWALL, AMSTERDAM 1901
 Marché à la Ferraille, Le Matin.
 First State, No. 2 of four impressions.
 View taken from the bridge in front
 of Rembrandt's house. In the dis-
 tance, lightly etched, "Montalban-
 storen."
- L.B. 119 UNE RUE DU QUARTIER JUIF À AMSTER-
 DAM 1901
 A "Dry-Point."
 First State, No. 4 of seven impressions.
 There are two states.

- L.B. 120 LE NYS, AMSTERDAM 1901
Second State, No. 5 of thirty-five impressions. A note on one impression reads, "Huit jours en Holland avec Lotz."
- L.B. 121 HAARLEM 1901
A "Dry-Point."
Second State, number not stated. The prominent figure in the foreground is "Victor," well known in Amsterdam.
- L.B. 122 ENTRÉE DU BÉGUINAGE, BRUGES 1901
Second State, No. 13 of thirty-five impressions. Representing "one of the most picturesque parts of Bruges."
- L.B. 124 LE PONT-NEUF 1901
Second State, No. 9 of thirty impressions.
- L.B. 125 NOTRE-DAME VUE DU QUAI DE MONTEBELLO 1901
Second State, No. 2 of forty impressions.
- L.B. 126 UN ENTERREMENT DANS LE MARAIS VENDEEN 1901
St. Jean-de-Mont.
First State, No. 3 of 125 impressions.
This plate was executed for Les Amis de l'Eau-Forte."
Note:—There were four or five states with very slight variations. Only a few printed.

- L.B. 126 bis. SERIE 12 EAUX-FORTE 1901
Pouvant servir à compléter l'ornementation du livre "La Bièvre et Saint-Séverin."

De J. K. Hysmans

One set of the First State and one set (Number 7) of Second State.

- 1 Frontispiece.
- 2 La Bièvre hors Paris.
- 3 Le Parchemineur.
- 4 Ramasseur de mouroin.
- 5 Aux Gobelins.
- 6 Maisons Rue Galande.
- 7 St. Nicholas-du-Chardonnet.
- 8 Petites Boutiques.
- 9 Impasse Salembière.
- 10 Coin de la Rue des Bernardins.
- 11 Rue Bouterbrie.
- 12 Rue du Pot-au-Lait.

PUBLISHED EDITIONS

- 10 sets on Japan.
- 30 sets on Holland.
- 40 sets on China.

- L.B. 128 L'ABREUVOIR AU PONT MARIE (On the Seine) 1902

Only State, one of five impressions.

This bridge connects l'île St. Louis with the Quai des Célestins. In the distance at the left "le Tribunal de Commerce" and "la Tour de l'Horloge."

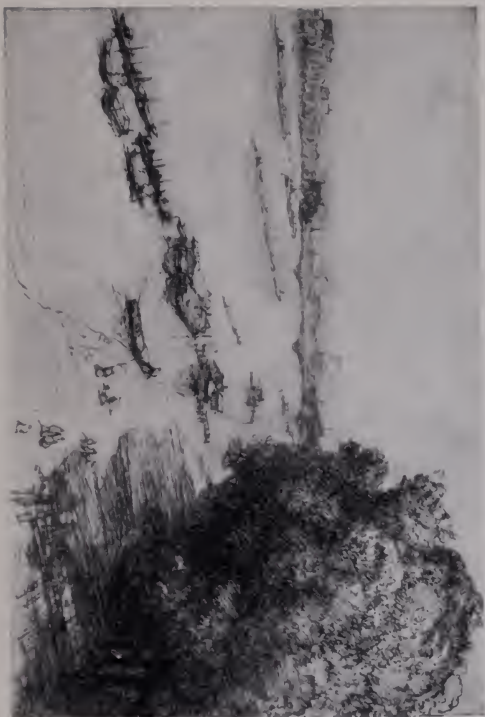
- | | | |
|---|---|------|
| L.B. 130 | PRINTTEMPS | 1903 |
| | First State, only two impressions. | |
| L.B. 131 | VIELLES CHAUMIÈRES, À APREMONT | 1903 |
| | Only State, No. 2 of thirty-five impressions. On zinc, etched directly from nature. | |
| The following not in M. A. Lotz-Brissonneaux catalogue. | | |
| 132 | UNE RUELLÉ AU PIED DE LA CATHÉDRALE DE BEAUVAIS | 1906 |
| | First State, No. 4, of eight impressions. | |
| 133 | LA SEINE PRÈS DU CANAL ST. MARTIN AU PONT D'AUSTERLITZ | 1906 |
| | Second State. | |
| 134 | LE BALLON QUI TOMBE | 1906 |
| | First State, No. 5 of seven impressions. | |
| 135 | RUE DE MONTAGNE, ST. GENEVIÈVE | 1906 |
| | First State, No. 5 of six impressions. | |
| 136 | FOIRE DE ST. JEAN-DE-MONT | 1907 |
| | First State, No. 8. | |
| 137 | ARRIVÉE AU MOULIN | 1908 |
| | First State, No. 8 of eight impressions. | |
| 138 | CHEMIN AU MARAIS | 1907 |
| | First State, No. 5 of eight impressions. | |
| 139 | DIMANCHE AU CABARET | 1907 |
| | First State, No. 9 of ten impressions. | |

- | | | |
|-----|---|------|
| 140 | MOULIN DE LA CHAPELLE | 1908 |
| | First State, No. 6 of nine impressions. | |
| 141 | MOULIN DE LA CHAPELLE | 1908 |
| | No. 14 of thirty-five impressions. | |
| 142 | LE POULAILLER | 1907 |
| | First State, No. 1 of nine impressions. | |
| 143 | SOUS BOIS LA RIGONETTE | 1907 |
| | First State, No. 8 of nine impressions. | |
| 144 | VILLAGE DE LA MEULE | 1907 |
| | First State, No. 7 of nine impressions. | |
| 145 | VUE DU PORT DE LA MEULE | 1907 |
| | First State, No. 4 of nine impressions. | |
| 146 | DÉMOLITIONS, DE LA MAISON DE SABRA | 1907 |
| | First State, No. 5 of nine impressions. | |
| 147 | BORDS DE LA SOMME | 1907 |
| | First State, No. 4 of nine impressions. | |
| 148 | LA PETITE MARE | 1908 |
| | First State, No. 4 of nine impressions. | |
| 149 | LA PETITE MARE | 1908 |
| | Terminé. No. 30 of thirty-five impressions. | |
| 150 | LA CATHÉDRALE D'AMIENS | 1908 |
| | First State, No. 3 of six impressions. | |
| 151 | LA CATHÉDRALE D'AMIENS | 1908 |
| | Second State, No. 6 of six impressions. | |

- | | | |
|-----|--|------|
| 152 | DÉCHARGE PUBLIQUE QUAI DE LA GARE | 1908 |
| | First State, No. 1 of impression. | |
| 153 | BORDS DE LA VIC | 1909 |
| | First State, No. 4 of six impressions. | |
| 154 | COUCHER DU SOLEIL DERRIÈRE LES ARBRES | 1909 |
| | First State, No. 3. | |
| 155 | MARCHÉ AUX LÉGUMES À AMIENS | 1909 |
| | First State, No. 1. | |
| 156 | RUINES DU DONJON DE MORTAGNE | 1909 |
| | First State, No. 4 of six impressions. | |
| 157 | LES VIEUX LAVOIRS, PONT DE GRENELLE | 1909 |
| | First State, No. 2 of six impressions. | |
| 158 | ORAGE SUR LA DUNE | 1909 |
| | First State, No. 1 of five impressions. | |
| 159 | EGLISE DE JOUY-LE-MOUTIER | 1909 |
| | First State, No. 1 of eight impressions. | |
| 160 | EGLISE DE JOUY-LE-MOUTIER | 1909 |
| | Etat. Avant retouches. | |
| 161 | JUILLET EN PICARDIE | 1909 |
| | First State, No. 2 of six impressions. | |
| 162 | VIELLES MAISONS, À AMIENS | 1909 |
| | First State, No. 2 of eight impressions. | |
| 163 | GUINGUETTE, ROUTE DE BILLANCOURT | 1909 |
| | First State, No. 3 of nine impressions. | |

- | | | |
|-----|--|------|
| 164 | LE CALVAIRE, ST. JEAN-DE-MONT | 1909 |
| | First State, No. 5 of nine impressions. | |
| 165 | CLISSON | 1909 |
| | First State, No. 3 of nine impressions. | |
| 166 | LA MASURE | 1909 |
| | First State, No. 5 of ten impressions. | |
| 167 | LE NID | 1909 |
| | First State, No. 5 of nine impressions. | |
| 168 | LE NID PAUVRE | 1909 |
| | First State, No. 4 of nine impressions. | |
| 169 | L'ONDÉE | 1909 |
| | First State, No. 5 of eight impressions. | |
| 170 | PROVINS | 1909 |
| | First State, No. 2 of ten impressions. | |
| 171 | L'ENFANT PRODIGUE | 1910 |
| | First State, No. 1 of six impressions. | |
| 172 | LA BOURRINE AUX CINQ ENFANTS | 1910 |
| | First State, No. 2 of five impressions. | |
| 173 | LA CHAUMIÈRES DE VIEUX PÊCHEURS | 1910 |
| | First State, No. 2 of six impressions. | |
| 174 | LES DEUX BOURRINES | 1910 |
| | First State, No. 3 of five impressions. | |
| 175 | JOURNÉE DE SEPTEMBRE, AU MARAIS VENDEEN | 1910 |
| | First State, No. 3 of four impressions. | |

- 176 RETOUR DU MARCHÉ DE ST. JEAN 1910
First State, No. 1 of nine impressions.
- 177 RETOUR DU MARCHÉ DE ST. JEAN 1910
No. 3.
- 178 GRANDE MARÉE, ROCHER DE SION 1910
First State, No. 8 of nine impressions.
- 179 LE JEU DU REPOSOIR 1911
First State, No. 6 of eight impressions.
- 180 LA CATHÉDRALE DE REIMS
First State, No. 8 of ten impressions.
- 181 LA CATHÉDRALE DE REIMS
Second State, No. 9 of ten impressions.
- 182 LA CATHÉDRALE DE REIMS
Fourth State, No. 2 of eight impressions.
- 183 LA CATHÉDRALE DE REIMS
On Japan paper. No. 15.
- 184 A GENTILLY 1911
First State, No. 3 of ten impressions.
- 185 BOURRINE DANS LES PEUPLIERS 1911
First State, No 8 of ten impressions
- 186 LA ROUTE DE ST. GILLES 1911
First State, No. 6 of ten impressions.
- 187 PONT DE ST. CLOUD 1910
First State, No. 1 of three impressions.



No. 212 La Seine au Pont National



- 188 L'ARC-EN-CIEL 1912
First State, No. 3 of eight impressions.
- 189 AU Puits 1912
First State, No. 5 of eight impressions.
- 190 BELLE MATINÉE, D'AUTUMNE 1912
First State, No. 1 of nine impressions.
- 191 CIEL MARINE, 1912
First State, No. 5 of six impressions.
- 192 LE CRÉPUSCULE 1912
First State, No. 4 of nine impressions.
- 193 PEUPLIERS TÉTARD 1912
First State, No. 9 of nine impressions.
- 194 CHAUMIÈRE A ROUSSEAU 1912
First State, No. 1 of eight impressions.
- 195 ETÉ DE LA ST. MARTIN: LA NOCE QUI PASSE 1912
First State, No. 1 of seven impressions.
- 196 ETÉ DE LA ST. MARTIN: LA NOCE QUI PASSE 1912
Second State, No. 1 of six impressions.
- 197 LA CROIX DU BOIS MACON, BEL AUTOMNE 1912
First State, No. 3 of eight impressions.
- 198 L'ÉTANG DE ST. NICHOLAS, ANGERS 1913
First State, No. 7.

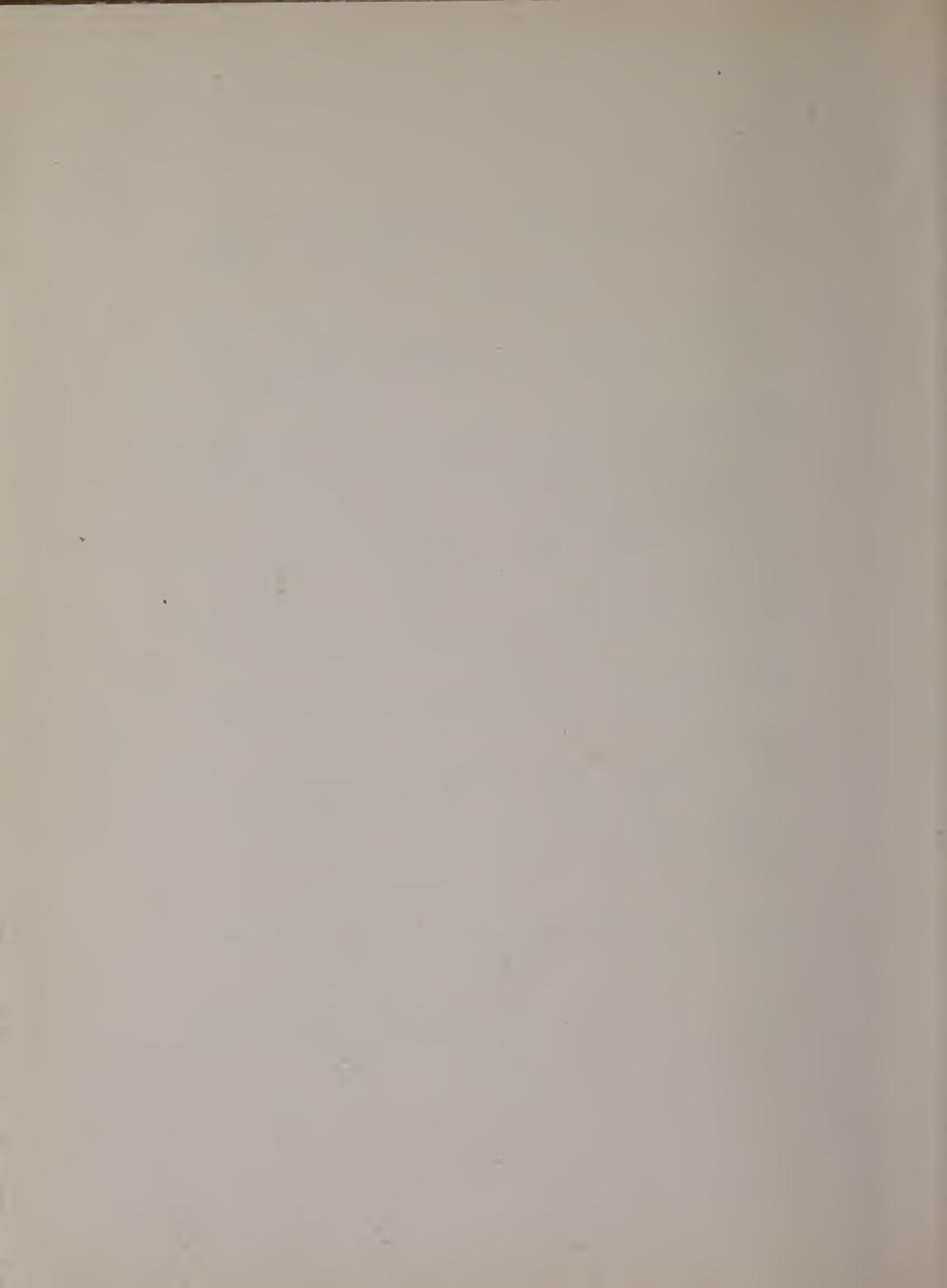
- 199 ANGERS, LA MAISON DU ROI DE POLOGNE 1912
 First State, No. 3 of eight impressions.
- 200 ANGERS, LA MONTÉE DE LA CATHÈDRALE 1912
 First State, No. 4.
- 201 L'EGLISE DE ST. PRIX 1912
 First State, No. 1 of nine impressions.
- 202 LA MARE DE LA PRAIRIE, CRÈVECOEUR 1913
 First State, No. 1.
- 203 LE POMMIER MORT, CRÈVECOEUR 1913
 First State, No. 1 of nine impressions.
- 204 LE POMMIER RENVERSÉ, CRÈVECOEUR 1913
 First State, No. 1.
- 205 PROMENADE DU DIMANCHE, CRÈVECOEUR 1913
 First State, No. 1 of eight impressions.
- 206 RETOUR DU TROUPEAU, CRÈVECOEUR 1913
 First State, No. 5.
- 207 ROUTE DE LA HOUSSAYE 1913
 First State, No. 1.
- 208 LE BOUT—GENET, CRÈVECOEUR 1913
 First State, No. 1 of eight impressions.
- 209 JAVELLES DE SEIGLE 1915
 First State, No. 2.
- 210 CHEMIN DE LA BRIQUETERIE, CRÈVECOEUR 1913
 First State, No. 1.

- | | | |
|-----|--|------|
| 211 | LE MOULIN À LIDOR, CRÈVECOEUR | 1913 |
| | First State, No. 8 of eight impressions. | |
| 212 | LA SEINE AU PONT NATIONAL | 1913 |
| | First State, No. 1. | |
| 213 | SOUVENIR DE ST. DENIS | |
| | First State, No. 5. | |
| 214 | LES ARBRES TORDUS | 1915 |
| | First State, No. 8. | |
| 215 | AU MARAIS INONDÉ, LE BERGER | 1915 |
| | First State, No. 3. | |
| 216 | DERNIÈRES FEUILLES | 1915 |
| | First State, No. 5 of seven impressions. A particularly fine example of Lepère's work. | |
| 217 | LA FERME AUX PEUPLIERS DE HOLLANDE | 1915 |
| | First State, No. 4. | |
| 218 | LA MASURE INONDÉE | 1915 |
| | First State, No. 4. | |
| 219 | LE PETIT PONT | 1915 |
| | First State, No. 4 of eight impressions. | |
| 220 | QUARTIER DE PÊCHEURS | 1915 |
| | First State, No. 5. | |

- | | | |
|-----|--|------|
| 221 | RIDEAU DE PEUPLIERS
First State, No. 8 of eight. | 1915 |
| 222 | SOIR D'HIVER
First State, No. 6. | 1915 |
| 223 | A BELLOT
First State, No. 8. | 1915 |
| 224 | AU BORD DU PETIT-MORIN A VERDELOT
First State, No. 1. | 1915 |
| 225 | DANS LE VERGER
First State, No 6. | 1915 |
| 226 | EGLISE DE VILLENEUVE-SUR-BELLOT
First State, No: 1. | 1915 |
| 227 | LA MAISON DE MADAME B.: À VILLENEUVE-
SUR-BELLOT
First State, No. 4. | 1915 |
| 228 | LA VIELLE PASSERELLE, FERME DE LA FÉE

First State, No. 4. | 1915 |
| 229 | VILLAGE DE VILLENEUVE-SUR-BELLOT
First State, No. 1. | 1915 |
| 230 | VUE DE VERDELOT
First State, No. 2. | 1915 |

- 231 LA VALLÉE DE PETIT-MORINS, A VERDELOT
1915
First State, No. 4.
- 232 LA MAISON DU BUCHERON
1915
First State, No. 7, of eight impressions.
- 233 SAINT SERVAN
First State, No. 1 of nine impressions.
- 234 SAINT SERVAN
Hors Tirage. No 1 of five impressions.
- 235 LA PONT DE POISSY
First State, No. 1 of nine impressions.
- 236 LE PONT DE POISSY
Hors Tirage, No. 1 of nine impressions.
- 237 ANGERS
First State, No. 1 of twelve impressions.



Arranged & Printed by
Lewis W. Goerck
925 Sixth Ave., N. Y. City

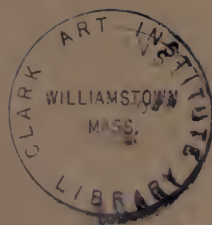
90.619581



GETTY CENTER LIBRARY



3 3125 00007 1486





PRINT DEPARTMENT
ON
SECOND FLOOR